CATALOGUE

OF

CHINESE PORCELAIN AND ORIENTAL WORKS OF ART

COMPRISING

The Property of Lord Frederic Hamilton, deceased.

AND INCLUDING

CHINESE JADES, IVORIES AND BRONZES, PERSIAN POTTERY, JAPANESE LACQUER, ETC.

EUROPEAN WORKS OF ART

INCLUDING

BRONZE MORTARS, ALABASTER PANELS, ETC.

OLD ENGLISH AND OTHER FURNITURE

IN OAK, WALNUT AND MAHOGANY.

ALSO GILT, LACQUERED AND PAINTED ARTICLES OF THE STUART AND GEORGIAN PERIODS.

A FEW PIECES OF FRENCH FURNITURE, ETC.

ALSO

A FINE CUT GLASS CHANDELIER.

The Property of Lady Agnew.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ, B.A., Miss E. BARLOW, C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET W.(1)

On FRIDAY, FEBRUARY 1st, 1929,

AT ONE O'CLOCK PRECISELY.

May be Viewed Four Days Prior. Catalogues may be had

SAMUEL STEPHEN LTD., NORWOOD, LONDON, S.E.19.

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II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.

IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

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CATALOGUE

OF

CHINESE PORCELAIN,

ORIENTAL WORKS OF ART

AND

OLD ENGLISH FURNITURE.

DAY OF SALE

FRIDAY, FEBRUARY 1st, 1929.

The Property of a Lady.

1 A KASHI KARI Bowl with black decoration, $3\frac{3}{4}$*in.* high, $9\frac{3}{4}$*in.* diam., and another Bowl, $3\frac{1}{2}$*in.* high, $7\frac{1}{2}$*in.* diam. 2

2 Two KASHI KARI Plates one with black decoration, the other black and green, 9*in.* diam. 2

3 A KASHI KARI KASHKOOL decorated in green and blue inside, and black and green outside, perforated at each end for suspending chain, $8\frac{1}{2}$*in. by* $6\frac{1}{2}$*in.*; and a Plate very fully decorated in black, green and yellow, $8\frac{3}{4}$*in.* diam. 2

4 A stemmed Wine Cup with symmetrical design in black, $4\frac{1}{2}$*in.* high; a part of a Stand; and an unglazed Vase with metal liner 4

5 An antique Lamp from Fostat, turquoise glazed and iridescent, $3\frac{1}{2}$*in.* high; and an Arab Jug with turquoise glaze, 6*in.* high 2

JEWELLERY.

6 Curious Finger Rings, eleven of various forms and periods; and five other personal Ornaments, on two mahogany stands 18

7 Old Spanish Earrings, jewelled, two with silver wires, one with gold wire ; and a pair enamelled and with pearl pendants but no wires, on a mahogany stand ; and a Chinese silver gilt Necklet on a stand 8

JAPANESE, Etc.

8 Japanese No Masks, a set of forty-four in colours, some with eyes inlaid ; in four trays fitting one within the other 48

9 A Suzuri-bako, black takamakiye, on lid and inside views of Fuji, fitted with inkstone, Mizu-ire and tray ; and a pair of Boxes, circular wood carved with kingfishers and lotus 3

10 A Chinese Smoker's Lighting Appliance, wood, inlaid mother-o'-pearl ; a Chinese carved Lion Stand for a deity, and a pottery lacquered Flower Vase 3

11 A pair of lacquer Dishes, circular, Nashiji ; an Incense Burner with lacquered Mon on the sides, pierced metal cover ; a Kaga Jar in brocade case ; a cylindrical metal Vase, and a Charm Pendant 8

12 Two pottery Chawan ; another with ivory crackle ; a small crackle Saji ware Dish, and a Bowl with sloping sides, 9½in. diam. 5

13 A Pilgrim Flask, a Teapot and Cover, two Vases, an Incense Burner with metal cover, and a bird-shaped Box, all Japanese pottery 8

Other Properties.

14 A brass Koro, tripod, cauldron-shaped with inlaid design of conventional dragons, elephants, fish, etc., in a bluish and red copper, gold and silver, a Greek-key pattern of silver on rim, handles lined with silver plates, signed Chuzo Hiraoka (? Kanazawa Kagu IshiKawaKen)

15 An Indian inlaid Workbox, with domed top, lined with sandal wood and fitted with ivory, containing various sewing implements, the drawer fitted as a desk, 16½*in.*

OLD CHINESE JADES.

16 A square white jade Vase carved with lotus flowers and dragons, etc., *Ming*, 6½*in. high*

17 A rare Bowl of jasper jade, plain, *marked, Ch'ien Lung*, 3½*in. wide*, and a small white jade fluted Vase, 4¼*in. high* 2

18 A white jade Figure of Buddha on lotus pedestal, *Ming Dynasty*, 5¾*in. high*; a white jade Buckle, and another with brown decoration 3

19 A grey jade Figure of a demon, 4¾*in. high*, and a curious white jade small carved Wine Cup, 2¼*in. wide* 2

20 A green and russet jade Bowl of peach shape with carved openwork handle, 4*in. wide*

21 A JADE BOWL, greyish-white with openwork blossom branch handle, *Ming Dynasty*, 5*in. wide*

22 A greyish-white jade Bowl of shell shape with seaweed handle, 4½*in. long*; and a flat green jade Bowl, carved with blossom and leaves, 6*in. wide*, on wood stand 3

ORIENTAL IVORIES.

23 An ivory Carving of a lady, her child feeding chickens, *Ch'ien Lung*, 4½*in. high*, and a set of ten carved cocoanut Wine Cups, lined with silver, *in case* 2

24 An ivory carving of a shell with a cat and beetle inside, *Ch'ien Lung*, a small Carving of a shell, half open; and reclining figure of a lady with child 3

25 An ivory Brush Stand carved all round with various animals, mountains, etc., *Ch'ien Lung*, 6*in. high*, and a carved ivory Powder Box and Cover, 3½*in. diam.* 3

26 An ivory Figure of Han Wu De, a famous scholar of the Han Dynasty, 9*in. high, wood stand* 2

CHINESE BRONZES, ETC.

27 Buddha, seated in the witness attitude, two old Siamese bronzes, 7*in. and* 8¾*in. high* 2

***These are the property of Sir Hercules Read.

28 A CHINESE BRONZE VASE with depressed globular body and wide neck and base, cast with formal cloud designs and with three mask handles, *Sung Dynasty*, 8½*in. high*

29 ANOTHER with incised archaic designs of a formal type, the body with six small circular lobes in relief, *Sung Dynasty*, 9⅞*in. high*

30 A CHINESE BRONZE BOWL with two handles, the body cast with lattice pattern and with archaic characters above, on moulded foot, *Sung Dynasty*, 10¼*in. wide*

31 A Cloisonné enamel small Vase, decorated in brilliant colours within gilt borders, *Ch'ien Lung*, 5¾*in. high*

32 A fine Canton enamel Koro and Cover decorated with extensive landscapes, the metal work chased with scrolls, 6¾*in. high*, and a small Canton enamel quatrefoil-shaped Vase and Cover, 5½*in. high*, on stand 6

CHINESE PORCELAIN AND POTTERY, ETC.

33 A "blanc-de-chine" porcelain Figure of Kwan Yin, seated on a lotus throne and holding various Buddhist symbols, 8½*in. high*, and a pair of miniature Chinese enamel perfume Bowls and Covers 5

34 A pair of old Damascus Tiles, decorated with a vase of carnations and tulips, and another Pair of similar design, with the tulips in red, in two frames 2

35 A square of four others with floral design in green and violet, in one frame

36 Two others, one with a medallion of tulips and the other with a conventional design, both framed 2

37 Three Damascus Jugs, 7¾*in.* (2) *and* 9*in.*, all faulty 3

The Property of Lord Frederic Hamilton, deceased.

38 A set of five "famille rose" Plates painted with baskets of flowers in enamel colours, within a many-flowered border, *Ch'ien Lung*, 9*in. diam.* 5

39 A set of six "famille rose" deep Plates painted with a landscape containing animals, flowers and birds, *Ch'ien Lung, 9in. diam.* 6

40 Four fine "famille rose" Plates brilliantly painted with masses of flowers within different choice diaper border, *Ch'ien Lung, about 9in. diam.* 4

41 A set of four "famille rose" Plates partly painted with flowers and birds, $8\frac{3}{4}$*in. diam.*, and a pair with sprigs, etc., $9\frac{1}{4}$*in., all Ch'ien Lung* 6

42 A pair of "famille rose" Plates, *faulty*, four others, odd, and a pair of Imari Plates, *all Ch'ien Lung* 8

43 A "famille rose" Bowl painted with birds and flowers in enamel colours, $9\frac{1}{4}$*in. diam*, and another, smaller, with flowers and storks, $7\frac{1}{4}$*in., both Ch'ien Lung* 2

44 A set of three "famille rose" Vases, comprising two vases, $11\frac{1}{4}$*in.*, and a Beaker, $9\frac{1}{4}$*in., faulty*, with blue ground; also a Punch Bowl also with blue ground, 11*in. diam., all Ch'ien Lung* 6

45 A large bowl-shaped Jardiniere, 15*in. diam.*, decorated in "famille rose" with ho-ho birds, butterflies, peonies, magnolia, iris, etc.

Other Properties.

46 A good Kwantung Figure of a seated Sage in flowing robes, the face and feet unglazed, the robes in thick grey blue glaze, $5\frac{3}{4}$*in.*; and a well-carved soapstone Figure of a recumbent Water Buffalo, 4*in. long*, wood stand 3

47 A pair of Chinese porcelain Ewers, $12\frac{1}{4}$*in.*, decorated with "famille rose" figures 2

48 A pair of Chinese porcelain Vases of double cube shape, enamelled with flowers and utensils, 10*in.*

48A A Bowl enamelled with mandarin figures, $10\frac{1}{4}$*in. diam.*; an Imari Mug, $6\frac{1}{4}$*in.*, and a "blanc-de-chine" small Kylin 3

48B A rare cylindrical Mug painted in sepia with a Dutch landscape, $4\frac{3}{4}$*in. high*

49 A Chinese porcelain Bowl, painted inside with flowers, and outside with alternate panels of utensils on white and of gold on powder blue, $7\frac{1}{2}$*in., lozenge mark, K'ang-hsi*

50 A PAIR OF LARGE BLUE AND WHITE VASES of triple gourd shape with bottle necks, painted with dragons, flowers, clouds, etc., 28*in. high* 2

51 Three good "famille rose" Plates enamelled with an equestrian figure of a prince and his retainer fording a river, 9*in.*, *Ch'ien Lung* 3

52 Three Chinese "famille rose" Saucers painted with flowers, another rare Saucer with figures, and two other pieces, *Ch'ien Lung* 6

53 A rare blue and white Delft Saucer painted with a lady holding a cornucopia of flowers within a border of flowers and lion's masks, 4⅞*in.*, *mark*; and a pair of small baluster Vases with peacock decoration, 7⅞*in.* 3

54 Three mandarin Vases and Covers, comprising two of baluster shape and one quadrangular, decorated with brilliant figure scenes on a copper red and gold ground, 14¼*in. high* 3

55 A FINE CHINESE APPLE-GREEN OVIFORM VASE, with brilliant glaze, and with slight crackle, *K'ang Hsi*, cut down and mounted in Louis XVI. ormolu, 8¾*in. high*

56 AN IMPORTANT PAIR OF CHINESE PORCELAIN KYLINS, seated the one with paw on a cub and the other on a ball, finely enamelled in "famille verte," on square stands, 18*in.* 2

EUROPEAN WORKS OF ART.

57 Four Flemish 17th Century Alabaster Panels, two signed N.D. and two H.D., of Samson and Delilah, the Agony in the Garden, *faulty*, and two incidents from the lives of the Saints, *School of Malines*, in old frames

***Panels similarly signed are in the Ashmolean Museum.

58 A small Mantel Clock, in inlaid mahogany case, 9½*in.*

59 A LOUIS XV. OVIFORM VASE, IN PORPHYRY, 36*in.*, mounted with fine ormolu, with male masks on the shoulders and flame top, on square black marble pedestal

60 A japanned metal Tray, oval, 30½*in.*, well painted with a scene of the Death of General Wolfe

61 An old black lacquer Cheffonier Top, with three drawers and glazed cupboard

62 A rare Glass Picture, of "View in Broadway, New York," *c.* 1850, *8in. by* 11½*in.*, framed

The Property of a Gentleman.

63 A bronze Mortar, with single band of ornament, 6¼*in. high*, *17th Century*, with pestle 2

64 A good bronze Mortar, inscribed AMOR VINCIT OMNIA 1664 and with two bands of floral ornament, 4¼*in.*, with pestle 2

65 A FINE MORTAR, with dolphin handles, inscribed HENDRICK IORDENS FENKEN ROTGERS SIN H.F. 1635, and with two broad bands of floral ornament, 6¼*in. high*, with pestle 2

66 Another, of similar type, inscribed LOEFT GODT VAN AL AO. 1612, 4¼*in.*

67 ANOTHER, of similar type to the last two, inscribed LIEFTE VERWINDT AL DINCK AO 98 with broad band of arabesques, beneath a narrow one of acanthus, 4¾*in.*, *16th Century*, with pestle 2

Other Properties.

OLD ENGLISH FURNITURE, ETC.

68 AN INTERESTING COLLECTION OF FRAGMENTARY LINEN-FOLD PANELLING, very finely carved, *English early 16th Century, size of largest panel* 22*in. by* 19*in., a very useful collection*

***Taken from an old Manor House.

69 A Queen Anne oak Chest with rising top and carved panelled front, inscribed "R.K.A. 1705," 6*ft.* 2*in. wide*

70 A Stuart oak Settee with carved panelled back in four sections, solid seat, on baluster legs with plain stretchers, 6*ft. wide*

71 An oak Dresser of Stuart design with three drawers in the panelled front shelves in the back, on baluster legs, *7ft. 2in. high, 4ft. 3in. wide*

72 An oak Chest of Stuart design with finely carved front, *4ft. wide*

73 A small Hall Clock in oak case with brass mounted dial, *6ft. 3in. high* 2

74 An oak Elbow Chair of Stuart design, with carved back, solid seat on baluster legs

75 An early Georgian mahogany Breakfast Table with circular folding top on club legs, *3ft. 7in. diam.*

76 An Old English oak Table with circular folding top, on baluster gate legs, *3ft. 7in.*

77 A late Stuart oak Chest with rising top and arched panelled front, three drawers below, *3ft. 7in. high, 4ft. 6in. wide*

78 A GEORGIAN BRACKET CLOCK in mahogany case of Gothic style, partly carved and inlaid and mounted with brass, *1ft. 8in. high*; and the Bracket 2

79 AN OLD ENGLISH OAK DRESSER, the upper part with shelves and solid back, four drawers below, on baluster legs, *7ft. 4in. high, 5ft. 9in. wide*

80 A SMALL MAHOGANY SIDEBOARD of Hepplewhite design, the shaped front with a drawer, a cupboard and a cellarette, on square tapered legs; and Glass Top, *4ft. wide* 2

81 A set of four Hepplewhite mahogany Chairs, the nearly square backs with three pierced splats, on square legs, the seats covered with pale green silk 4

82 A fine old Windsor yew tree wood Elbow Chair with rail back and solid seat; and a very curious early Chair, with horseshoe back and rail sides, solid seat 2

83 A Stuart small Stool, in oak and walnut, *2ft. high, 1ft. 6in. wide*; and another Stool, with carved frieze, *1ft. 2in. high, 1ft. 6in. wide* 2

84 A WALNUT CABINET, of William and Mary design, the interior enclosed by panelled doors, containing small drawers with a cupboard in the centre, below a heavily moulded cornice with secret drawer, three long drawers under, on bracket feet, *5ft. 8in. high, 3ft. 3in. wide*

85 A Georgian small Toilet Mirror in mahogany frame with reeded supports, *15½in. wide*

86 A Sheraton satinwood Desk with fall down leather-lined front, on inlaid side supports, *1ft. 11in. wide*; and an unusual Georgian Bottle Holder, octagonal, on turned legs, *10½in. wide* 2

87 An early Georgian mahogany Breakfast Table with oval folding top, on shaped cabriole legs with hoof feet, *5ft. wide open*

88 A choice Mirror in tortoiseshell frame of Queen Anne design, the wood mantling finely carved with a plume flanked by scrolls, *4ft. high, 2ft. 3in. wide*

89 A fine Georgian Convex Mirror in very elaborate gilt frame, surmounted by a finely carved figure of an eagle, flanked by griffin figures, *6ft. 9in. high, 4ft. 6in. wide*

90 A set of six white-painted Chairs of Hepplewhite design with coloured and pierced shield backs, cane seats, on square tapered legs 6

91 A walnut Games Table with rising inlaid top enclosing fitted interior on bulbous ebonised legs, *Flemish 18th Century, 3ft. 4in. wide*

92 A Chippendale mahogany Chest of two short and three long drawers with carved fretwork corners, on splay feet, *3ft. 11in. wide*

93 A Louis XVI. kingwood Commode, of fine colour with three long drawers in the straight front finely banded, on taper legs, grey marble top, *4ft. 2in. wide*

94 A Louis XV. Bergere Chair, in two parts with finely carved frame, the backs and loose seats upholstered and covered in blue velvet

95 A Queen Anne Mirror in gilt wood and gesso frame decorated with scrolls and flowers, the mantling modelled with cupids' heads and openwork foliage, *6ft. 9in. high, 3ft. 2in. wide*

96 A fine leather Screen of six folds, painted in brilliant colours and gold with numerous Chinese figures, buildings, flowers, etc., *7ft. high, each fold 1ft. 10in. wide*

97 A Louis XVI. parqueterie Commode with bow front containing three drawers and two cupboards finely inlaid in different woods and mounted with chased ormolu, on tapering legs, greyish-brown, marble top, *4ft. 7in. wide*

98 A CHIPPENDALE MAHOGANY TEA TABLE with plain folding top, on spider gate legs, *2ft. 6in. wide*

99 A pair of mahogany Elbow Chairs of Chippendale design with carved quadruple cluster backs, on square legs, the loose seats covered in pink cloth 2

100 A Chippendale mahogany Bureau of unusual type, the fall-down front enclosing pigeon-holes, one drawer under, on stand with square legs and fretwork stretchers, *2ft. 5in. wide*

101 An old walnut Elbow Chair, with carved arms, on finely turned legs and stretchers, the seat and back covered in modern tapestry

102 A Chippendale mahogany Elbow Chair, with plain arms and legs, the seat and back upholstered and covered in crimson figured damask

103 A SET OF THREE CHIPPENDALE CHAIRS in mahogany with wavy ladder backs, on square tapered legs, the loose seats covered in crimson leather, and another, probably of the same set originally, but cut down and the back upholstered 4

104 A PAIR OF CHIPPENDALE ELBOW CHAIRS of Chinese bamboo pattern, with square backs on square legs, the seats upholstered and covered in figured velvet 2

105 A REGENCY OPEN BOOKCASE painted red and with gilt borders, containing five shelves and a small cupboard with glass door above, *4ft. 6in. high, 4ft. 6in. wide*

106 A Queen Anne elm Writing Table of good proportions, with one drawer, on cabriole legs with club feet, *2ft. 8in. wide*

107 A Georgian mahogany Casket with domed top, on square tapered legs, *1ft. 11in. wide*

108 A Regency black and gold lacquer Cupboard enclosed by panelled doors, shelves above and shaped scroll top, decorated with Chinese scenes, *6ft. high, 3ft. wide*

109 A Georgian black and gold lacquer Chest of three short and three long drawers, *3ft. 4in. wide*

110 A Stuart small oak Dole Cupboard with marqueterie front, and a small mahogany fret-carved Table, *1ft. 3in. square* 2

111 A Georgian mahogany Reading Table with baluster column, on tripod, *1ft. 10in. wide*

112 A Chippendale mahogany Reading and Writing Table with fitted top and drawer and candle stand, on fluted column with carved tripod support, 1*ft.* 10*in. wide*

113 An early Georgian Toilet Mirror in mahogany frame with gilt border, three drawers under, 15*in. wide*

114 A late Sheraton mahogany Sideboard of fine workmanship, the pedestal sides containing cupboards, three drawers in the centre, and brass rail and curtain back, inlaid borders, 7*ft. wide*

115 A Queen Anne walnut Bureau, with herring-bone and moulded borders, the fall-down front enclosing small drawers, etc., three short and two long drawers under, 2*ft.* 9*in. wide*

116 A Chippendale mahogany serpentine Chest of four long drawers with a writing slide above, on pointed bracket feet, 3*ft.* 2*in. wide*

117 A Hepplewhite Settee upholstered and covered in crimson damask, the mahogany frame carved with leafage and ribbons, on fluted tapering legs, 4*ft.* 6*in. wide*

118 A set of six Sheraton Chairs, ebonised and with brass mounts, with curved backs and legs and upholstered seats 6

119 A Sheraton mahogany Breakfast Table, the circular top with banded edge, on centre column with tripod support, 4*ft.* 6*in. diam.*

120 A Chippendale mahogany Table with plain tip-up circular top, on centre column with carved tripod support, 2*ft.* 9*in. diam.*

121 A Georgian mahogany Dining Table with reeded edge and rounded ends, on circular tapering legs, 9*ft. long extended*, 3*ft.* 9*in. wide*

122 Another of smaller size on centre supports with quadruple feet, 7*ft.* 6*in. long*, 3*ft.* 3*in. wide*

123 A Georgian mahogany oblong Breakfast Table with banded edge and rounded corners, on reeded quadruple centre support, 4*ft.* 8*in. wide*

124 A set of four Sheraton mahogany Chairs, with reeded backs and horizontal splats, upholstered seats covered in modern floral tapestry, on turned legs 4

124A A Hepplewhite painted Elbow Chair with shield back, shaped arms, on square tapering legs painted with husks and other formal designs in cream and orange, on a black ground, the seat upholstered

125 A MAHOGANY SIDE TABLE of fine Adam design, with serpentine front and carved arcaded frieze, on square fluted taper legs, *5ft. 6in. wide*

126 A RARE CHIPPENDALE MASTER'S CHAIR, the solid back with finely pierced top and fluted Corinthian columns and relief carvings of drapery and cornucopia; dipping seat and scroll arms, on carved cabriole legs with pointed club feet, *5ft. high*

127 A fine ormolu Mantel Clock *by Furet*, of Louis XVI. design, supported by a figure of Cupid, *1ft. 9in. high*, *1ft. 8in. wide*

128 A RARE ADAM SETTEE, the frame painted with formal designs in colours on a salmon pink ground, on tapered legs, partly upholstered, *6ft. long*

129 A QUEEN ANNE CHEST of a curious burr wood, with inlaid borders, containing two short and three long drawers, on stand with one drawer and bracket feet, *3ft. 8in. high*, *3ft. 4in. wide*

130 A pair of rosewood Fire Screens, with curious needlework banners of flower designs, *15in. wide* 2

131 A HEPPLEWHITE MAHOGANY BUREAU BOOKCASE with Gothic cornice, the upper part with glass trellis doors, a secretaire and cupboard below, *7ft. 5in. high*, *3ft. 10in. wide*

132 A GEORGIAN SETTEE, upholstered and covered in crimson leather on fluted mahogany tapering legs, *6ft. 8in. wide*

133 A QUEEN ANNE WALNUT CHEST of two short and three long drawers, a concealed drawer in the cornice, on stand with three drawers and ball feet, *4ft. high*, *3ft. 2in. wide*

The Property of Lady Agnew,

28 ST. JAMES' PLACE, S.W.

134 A SHERATON MAHOGANY LIBRARY TABLE with leather lined top containing eight drawers of two shapes, on central columns with reeded quadruple support, *4ft. diam.*

135 A FINE CUT GLASS CHANDELIER with eight branches radiating from a vase-shaped stem hung with festoons of small drops terminating in large medallion and pear-shaped drops, fitted for electric light, *in perfect condition*, 4*ft. high*

136 A Georgian mahogany Dining Table with rounded corners, on central supports, 11*ft. long extended*, 4*ft.* 3*in. wide*

137 A Queen Anne black and gold lacquer Screen with four folds decorated with Chinese landscapes, figures and buildings, 7*ft. high*, 18½*in. wide*

138 A FINE EARLY GEORGIAN GILT CONSOLE TABLE with Breschia marble top, the front with open work festoons, etc., depending from a lion's mask, on paw feet, 6*ft. wide*

END OF SALE.

LIBRARY M. M. A
FEB 8 1929

SOTHEBY & Co.'s

SALE OF

WORKS OF ART.

FEBRUARY 1st, 1929.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Passed	———		
2	Glass	10	0	
3	Villiers	10	0	
4	Passed	———		
5	Glass	15	0	
6	Harris, H.	15	0	
7	Harris, H.	10	0	
8	Murakami	3	10	0
9	Passed	———		
10	Siebold	1	0	0
11	Passed	———		
12	Field	2	15	0
13	Passed	———		
14	Jennings	2	0	0
15	Benguiat	1	0	0
16	Milne	4	0	0
17	Murakami	9	10	0
18	Lee, Miss	3	10	0
19	Lee, Miss	3	10	0
20	Lee, Miss	4	0	0
21	Ling	4	5	0
22	Field	4	10	0
23	Kirby	2	5	0
24	Field	4	10	0
25	Kirby	8	0	0
26	Kirby	1	5	0
27	Passed	———		
28	Yamanaka	18	0	0
29	Yamanaka	14	0	0
30	Yamanaka	5	0	0
31	Hancock	11	0	0
32	Spink	22	0	0

LOT		£	s.	d.
33	Payne	2	15	0
34	Payne	3	5	0
35	Payne	4	10	0
36	Payne	1	15	0
37	Lodge	3	5	0
38	Wright & Hansford	8	0	0
39	Leith	3	0	0
40	Wright & Hansford	2	10	0
41	Glass	1	1	0
42	Passed	———		
43	Jacobs		15	0
44	Punt	4	10	0
45	Jacobs	6	0	0
46	McKane	3	15	0
47	McKane	9	10	0
48	McKane	14	0	0
48A	Furber	3	15	0
48B	Walker	1	15	0
49	Payne	8	0	0
50	Hancock	110	0	0
51	Jacobs	21	0	0
52	Watson	3	5	0
53	Burney, R. B. ...	3	5	0
54	Punt	10	0	0
55	A. Spero & Kerin	15	0	0
56	Stonor	50	0	0
57	Wood, R.	3	0	0
58	Staal, C.	8	0	0
59	Kemp	6	10	0
60	Dickson	7	10	0

LOT		£	s.	d.
61	Lester	5	5	0
62	Lawson	1	15	0
63	Rouvier		10	0
64	Rouvier	2	5	0
65	Rouvier	3	5	0
66	Passed			
67	Lawson	1	10	0
68	Fellowes	13	0	0
69	West	8	0	0
70	Ware	13	0	0
71	Passed			
72	Passed			
73	Passed			
74	Ware	4	0	0
75	Rouvier	2	10	0
76	Punt	2	0	0
77	Kemp	4	10	0
78	Wolff	10	0	0
79	Lester	4	0	0
80	Fern	16	0	0
81	Kemp	3	10	0
82	Lamert	7	0	0
83	Kemp	2	10	0
84	Adams, G. G. ...	30	0	0
85	Punt		10	0
86	Young	6	0	0
87	Lawson	28	0	0
88	Kemp	13	0	0
89	Curtis	50	0	0
90	Chaundy	35	0	0
91	Price	3	10	0
92	Lamert	25	0	0
93	Rouvier	42	0	0
94	Staal, C.	29	0	0
95	Young	11	0	0
96	Barber	48	0	0
97	Schifman	110	0	0
98	Thomas, E.	11	0	0
99	Brook	11	0	0
100	Brook	2	10	0
101	Hugo	4	0	0

LOT		£	s.	d.
102	Wolff	5	5	0
103	Wolff	15	0	0
104	Nyburg	26	0	0
105	Lester	12	0	0
106	Burney, R. B. ...	8	0	0
107	Wolff	4	15	0
108	Lee, S.	3	0	0
109	Sapirstein ...	5	10	0
110	Fern	6	0	0
111	Lawson	5	0	0
112	Govett	11	0	0
113	Thomas, E. ...	5	10	0
114	Wolff	6	0	0
115	Burney, R. B. ...	23	0	0
116	Edward, J. ...	23	0	0
117	Taylor	5	0	0
118	Cokayne	8	0	0
119	Lawson	21	0	0
120	Wolff	7	0	0
121	Cranford	26	0	0
122	Thomas, E. ...	23	0	0
123	Thomas, E. ...	11	0	0
124	Clements	4	0	0
124A	Scott	9	10	0
125	Wolff	14	0	0
126	Lester	40	0	0
127	Herbert	52	0	0
128	Kemp	14	0	0
129	Kemp	11	0	0
130	West	6	10	0
131	Morris & Co. ...	25	0	0
132	Miller	19	0	0
133	Taylor	20	0	0
134	Trollope	34	0	0
135	Curtis	52	0	0
136	Trollope	54	0	0
137	Schifman	40	0	0
138	Fairfax	30	0	0
Total of Sale ...		£1,701	1	0

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